

Bassoon / Cello / Trombone
Bass Clef Part 1

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

1

4

8

12

16

20

23

27

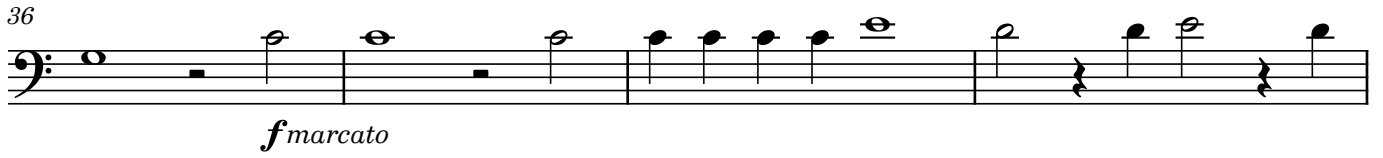
30

Bass Clef Part 1

33



36



f marcato

40



p quasi legato

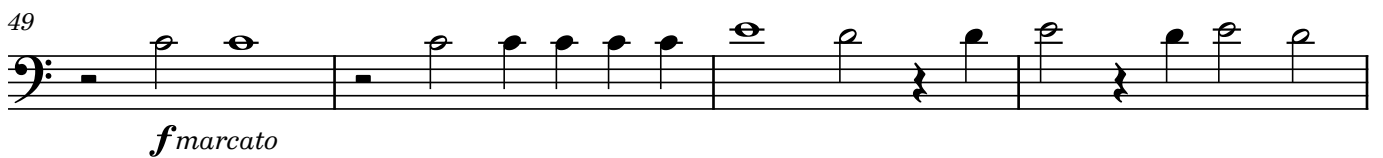
43



46



49



f marcato

53



p quasi legato

57



60

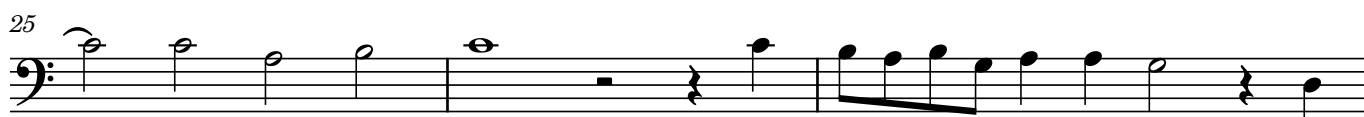


Bassoon / Cello / Trombone
Bass Clef Part 2

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

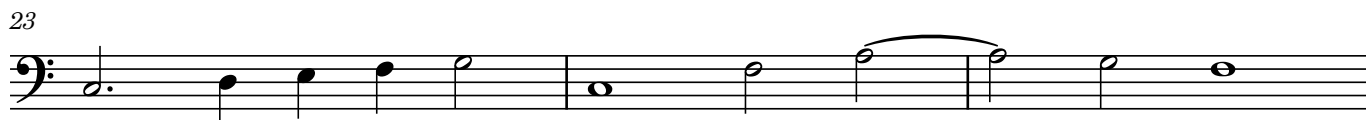


Bassoon / Cello / Trombone
Bass Clef Part 3

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$




Bass Clef Part 3

31



34



f marcato

37



40



p quasi legato

43

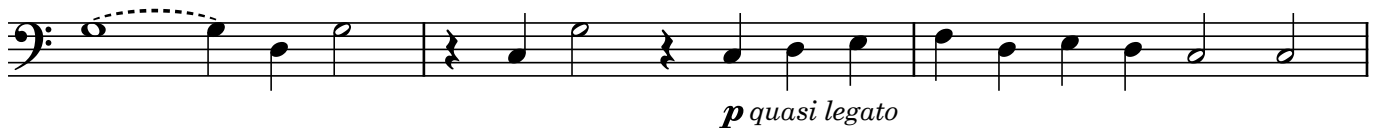


47



f marcato

51



p quasi legato

54



57



60



Bassoon 4

34

f marcato

37

p quasi legato

41

p quasi legato

45

p quasi legato

48

f marcato

52

p quasi legato

56

p quasi legato

60

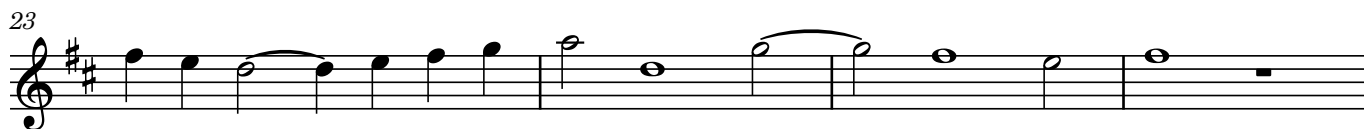
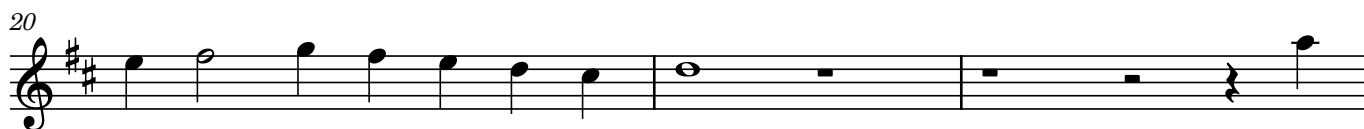
p quasi legato

Clarinet Quartet
Clarinet (B Flat) 1

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Clarinet (B Flat) 1

33



36

f marcato



40

p quasi legato



44



48

f marcato



52

p quasi legato



56



60



Clarinet Quartet
Clarinet (B Flat) 2

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Clarinet (B Flat) 2

31

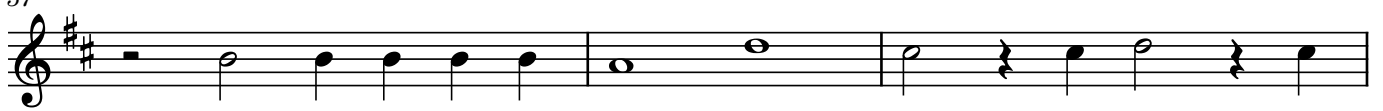


34



f marcato

37



40



p quasi legato

43



47



f marcato

51



p quasi legato

54



57



60



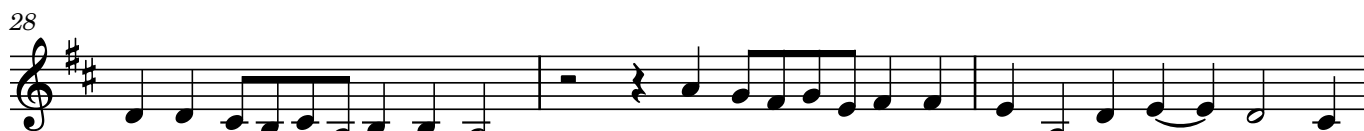
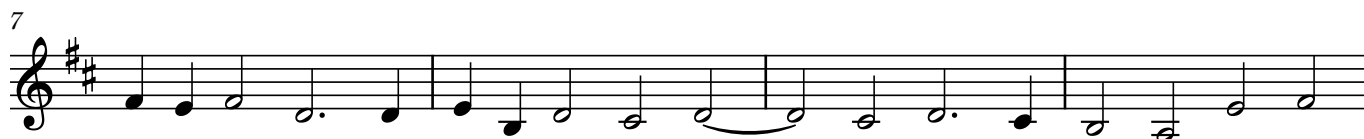
Clarinet Quartet
Clarinet (B Flat) 3

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

1



Clarinet (B Flat) 3

31



34



f marcato

37



40



p quasi legato

43




47



f marcato

51



p quasi legato

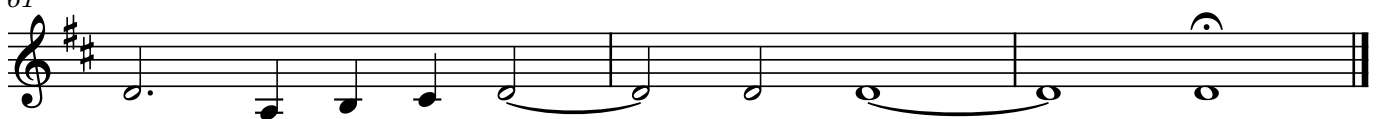
54



57



61



Clarinet Quartet
Bass Clarinet (B Flat)

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

3



7



11



15



19



23



27



30



33



Bass Clarinet (B Flat)

36

f marcato

40

p quasi legato

44

f marcato

48

f marcato

52

p quasi legato

56

f marcato

60

f marcato

Part 3

29



32



36

f marcato




40

p quasi legato



43



47

f marcato



51

p quasi legato



55



59



Part 4

33




36



f marcato

40



p quasi legato

44



48



f marcato

52



p quasi legato

56



60



Brass Quartet
Trumpet (B Flat) 1

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Trumpet (B Flat) 1

34

f marcato

38

41

p quasi legato

44

48

f marcato

52

p quasi legato

56

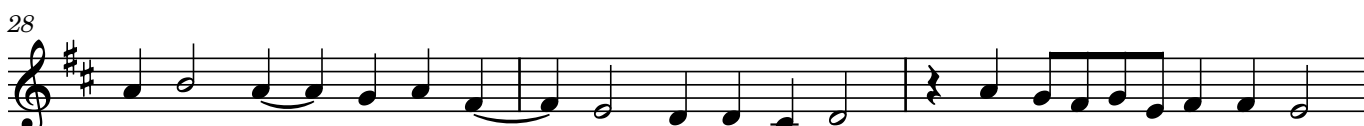
60

Brass Quartet
Trumpet (B Flat) 2

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Trumpet (B Flat) 2

31



34

Horn (F)

31

Musical staff 31: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes, ending with a quarter note on G4.

34

34 *f marcato*

Musical staff 34: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a half note on G4. The instruction *f marcato* is written below the staff.

37

37 *f marcato*

Musical staff 37: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, with a dotted quarter note on G4 tied to the next measure. The instruction *f marcato* is written below the staff.

40

40 *p quasi legato*

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4. The instruction *p quasi legato* is written below the staff.

43

43

Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

47

47 *f marcato*

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4. The instruction *f marcato* is written below the staff.

51

51 *p quasi legato*

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, with a dotted quarter note on G4 tied to the next measure. The instruction *p quasi legato* is written below the staff.

54

54

Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

57

57

Musical staff 57: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

61

61

Musical staff 61: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, ending with a half note on G4.

Brass Quartet
Trombone

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

3



7



11



15



19



23



27



30



33



Trombone

36

f marcato

40

p quasi legato

44

p quasi legato

48

f marcato

52

p quasi legato

56

p quasi legato

60

p quasi legato

Horn Quartet
Horn (F) 1

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

1

5

10

14

18

21

25

29

32

Horn (F) 1

35

f marcato

39

p quasi legato

42

45

48

f marcato

52

p quasi legato

55

58

61

Horn (F) 2

31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a series of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a half note, followed by eighth and quarter notes, and ending with a half note marked *f marcato*.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a half note, followed by quarter notes, and ending with a quarter note.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note marked *p quasi legato*.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note marked *f marcato*.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note marked *p quasi legato*.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note.

60

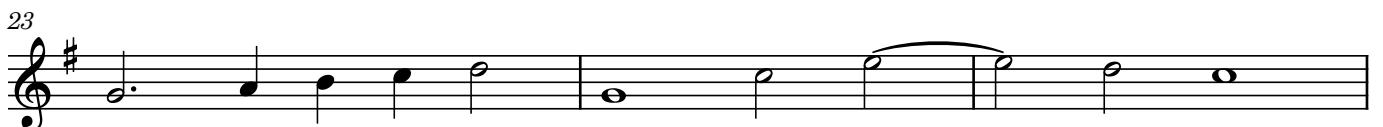
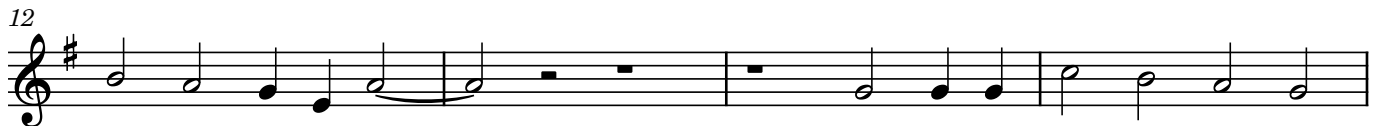
Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a quarter note, followed by eighth and quarter notes, and ending with a half note.

Horn Quartet
Horn (F) 3

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Horn (F) 3

31

Musical staff 31: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes, ending with a quarter note on G4.

34

34 *f marcato*

Musical staff 34: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a half note on G4. The instruction *f marcato* is written below the staff.

37

37 *p quasi legato*

Musical staff 37: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, with a dotted half note on G4 tied to the next staff. The instruction *p quasi legato* is written below the staff.

40

40 *p quasi legato*

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4. The instruction *p quasi legato* is written below the staff.

43

43

Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

47

47 *f marcato*

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4. The instruction *f marcato* is written below the staff.

51

51 *p quasi legato*

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, with a dotted half note on G4 tied to the next staff. The instruction *p quasi legato* is written below the staff.

54

54

Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

57

57

Musical staff 57: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note on G4.

61

61

Musical staff 61: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes, ending with a half note on G4.

Horn (F) 4

34

f marcato

37

p quasi legato

41

44

47

f marcato

51

p quasi legato

54

57

60

Saxophone Quartet
Soprano Saxophone (B Flat)

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Soprano Saxophone (B Flat)

34

f marcato

38

41

p quasi legato

44

48

f marcato

52

p quasi legato

56

60

Saxophone Quartet
Alto Saxophone

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$

The image displays a musical score for the Alto Saxophone part of 'Canzon' by Giovanni Gabrieli. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 52 beats per minute. The score consists of nine staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The music is characterized by a steady, measured pace and a melodic line that moves primarily in stepwise motion.

Alto Saxophone

31

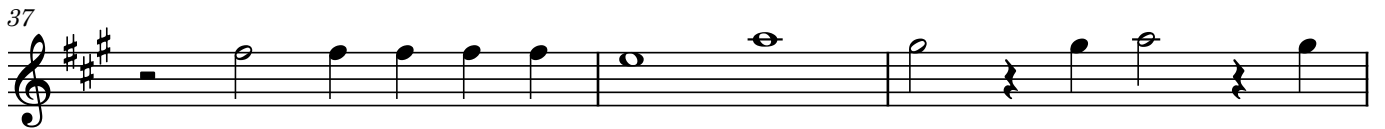


34



f marcato

37



40



p quasi legato

43



47



f marcato

51



p quasi legato

54



57



60



Saxophone Quartet
Tenor Saxophone (B Flat)

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Tenor Saxophone (B Flat)

31



34



f marcato

37



40



p quasi legato

43




47



f marcato

51



p quasi legato

54



57



61

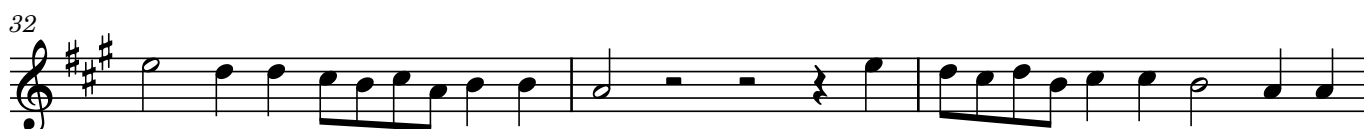


Saxophone Quartet
Baritone Saxophone (E Flat)

Canzon

Giovanni Gabrieli

Maestoso $\text{♩} = 52$



Baritone Saxophone (E Flat)

35

f marcato

39

p quasi legato

42

p quasi legato

45

p quasi legato

48

f marcato

52

p quasi legato

56

p quasi legato

60

p quasi legato